



## Carver Middle IB World School Rising 8<sup>th</sup> Grade Summer Reading Assignment

During the summer you need to prepare for your first ELA class assignment by reading a novel and completing the summer reading journaling project. You should choose ONE (1) title from the two books provided to complete your project. Your Summer Reading Project is due by Friday, August 14. If you were in a *regular* Language Arts 7<sup>th</sup> grade class, choose option 1 (*I Am Malala*). If you were in an *advanced/IB-choice* Language Arts class, you are to choose option 2 (*The Hobbit*).

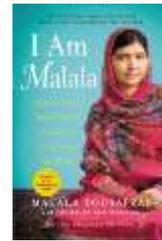
### Novels

#### Regular

#### 1) *I Am Malala* by Malala Yousafzai and Christina Lamb

*To access the book, click on cover*

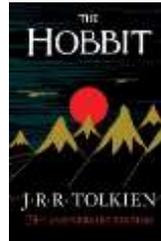
**OR**



#### Advance/IB-Choice

#### 2) *The Hobbit* by J. R. R. Tolkien

*To access the book, click on cover*



Over the summer:

- If you choose a book from the public library, return it on time so others can also read it.
- Involve your parents! They will want to know what your assignment is and what book you have selected. They can also help you meet the deadline.
- Remember that reading is a great “everyday” activity!

Enjoy your book and remember you can read as many books as you want this summer, but your project is based on one of the two options provided.

# DIRECTIONS FOR SUMMER JOURNAL

How to complete your Summer Journal (3 options):

- 1) **Video journal**- At least 30 seconds long, but no more than 90 seconds.
- 2) **Typed journal**- At least TWO good paragraphs that include the date, title of the book, the journal prompt number, and your response
- 3) **Handwritten journal**- At least TWO good paragraphs on college-ruled notebook paper that include the date, title of the book, the journal prompt number, and your response

**NOTE: A good paragraph in 8<sup>th</sup> grade is 8-9 complete sentences. Each journal should be the equivalent of two GOOD paragraphs. Of course, your journal may be longer than that. Remember to include comments that relate you and the characters in your novel to various IB Learner Profile Traits. *\*\*The same date MAY be used for more than one journal entry.***

## EXAMPLE

"Today is Tuesday, June 16<sup>th</sup>. For *I Am Malala* journal prompt #15 says, *What role does education play in Malala's family? What value is placed on it? Also discuss what education means to you and your family.* My thoughts are that \_\_\_\_\_ ...."

## IB Learner Profile Traits

<b>Caring-</b> Respects the needs of others.
<b>Open Minded-</b> Listens to the ideas of others.
<b>Communicator-</b> Speaks and presents neat and quality work.
<b>Knowledgeable-</b> Acquires and applies knowledge and skills.
<b>Principled-</b> Accepts responsibility for actions, displays self-control.
<b>Inquirer-</b> Ask questions and develop inquiry skills.
<b>Thinker-</b> Thinks about how to solve problems and other's perspectives.
<b>Balanced-</b> Balances academic and personal needs.
<b>Risk Taker-</b> Steps out of comfort zone and tries new things.
<b>Reflective-</b> Is thoughtful about strengths and areas of growth.

## ***I Am Malala* Journal Prompts (Regular)**

- 1) Consider the Prologue to discuss the kind of relationship Malala has with the different members of her family. Were they close? How well did she get along with each one? Now, discuss your relationship with your own family. Explain which IB Learner Profile traits members of a close family should exhibit?
- 2) Compare and contrast men and women's roles in Malala's world using textual evidence. Then, discuss the significance of their differences. Now, discuss some of the assumptions American society makes about people based on their clothing. Provide examples.
- 3) Consider chapters 3, 4, and 5. What challenged, changed, or confirmed what you already knew before reading this novel? Use evidence and be specific. Who might you recommend read this novel in the future?
- 4) How has Malala's life changed since the beginning of the book? For example, consider the difference between Malala's after school routine before the Taliban and after the Taliban (effects of terrorism). Now, discuss the many changes you experience because of the coronavirus since March 2020.
- 5) Malala ends chapter 13 by paraphrasing her father and how he says, "Swat was our home. We would stand by her in this time of trouble." Would you stand by the United States or even South Florida if this were to happen here? Explain
- 6) How is the secret school a silent protest? Explain. Then, under what circumstances would you participate in a protest? Be specific.
- 7) From chapters 17, 18, and 19 choose 3 quotes from any of these 3 chapters and explain why you chose them. How do they relate to you? Consider the IB Learner Profile traits.
- 8) What is the good news that Malala receives in chapter 19? Share a time when you received unexpected good news and how it felt.
- 9) What does Malala say to her father to help break him of his fear? Explain. Now, discuss a time you were very afraid, consumed by fear. How was the grip fear had on you finally broken? Who helped you? Explain.
- 10) We found out earlier that the Pashtunwaliq code has a tradition of revenge. How does this conflict with what Malala says on page 119 about dropping the shoe? Explain. Also share your thoughts on the effects of taking revenge on those who have hurt you or treated you unfairly.
- 11) The title of chapter 22 is "Omens". An omen is an event that happens that you believe is a warning of something bad (or good) happening next. What sorts of omens does she have in this chapter? Explain. Do you believe in omens? Share a time you experienced what you

believe was an omen. Be specific.

12) What is Malala most concerned about when she falls in and out of consciousness in the hospital? Discuss her emotions. Have you ever been hospitalized? Share a time when you or someone you love was hospitalized and the emotions involved.

13) This book is a true story. How does knowing the story is true make you feel about what happens to the characters throughout the novel? Do you think you would relate any differently to the characters or the story if it were fiction (not true)? Explain why or why not?

14) Chapter 35 is the last chapter. Choose two lines that stand out to you and discuss each. Explain why you choose those two lines. How do they relate to you?



## ***The Hobbit* Journal Prompts (Advanced/IB-Choice)**

1) Chapter 1

What do you think of Bilbo's proposed adventure? Have you ever gone on an 'adventure' or been talked into going on one? Explain in your journal why you went on the adventure and how it turned out. If you have never been on an adventure, explain why you think you've never been on an adventure. Remember, an adventure can be as simple as venturing outside one's door.

2) Chapters 2-3

Sometimes all you need to be successful is a little help from your friends. Explore the characters Gandalf and Elrond. Who are they and what important role did they play in these chapters? Why do you think they are helping Thorin and the dwarves return to Erebor? Have you ever had a friend you knew you could depend on? What are some of the characteristics of a friend?

3) Chapters 4-5

In these chapters we meet the Goblins of Middle-Earth as well as a strange creature by the name of Gollum. In both instances, Bilbo manages to be 'heroic', something it is said Hobbits cannot be. So, is Bilbo really a hero, or is he just lucky? Explore whether you think Bilbo is a hero, or just an incredibly lucky hobbit. Then, share your ideas on what makes a hero a hero. Include quotes from the text to support your reasoning.

4) Chapters 6-7

The Eagles and the character Beorn make an appearance in these chapters. Both the Eagles and Beorn are symbolic for 'pure nature' and have no interest in the Dwarves' gold. Explore

the motivations of the Eagles and Beorn. Why do you think they are helping the Dwarves if they do not care about gold? In your opinion, is something only worth doing if there is a monetary reward attached to it? What else might one receive for a good deed other than money? How does this relate to one or more of the IB learner Profile Traits?

#### 5) Chapters 8-9

At the beginning of the novel, Bilbo is very hesitant to go on an adventure. But by the end of chapters 8 and 9, Bilbo seems to have turned over a new leaf. Explore Bilbo's actions over the course of these two chapters and how he has changed since the beginning of the novel. Be very specific. Have you ever experienced something that caused you to change? Why do you think you changed because of that experience?

#### 6) Chapters 10-11

When the Dwarves arrive at Lake Town, Thorin's family name gets them food, ponies, and other supplies. How might where someone comes from play a role in how others treat them?

7) The author of *The Hobbit*, J.R.R. Tolkien, commonly makes use of riddles in his stories. Why do you think the author uses riddles? What did you think of the riddle of the door to Erebor? Were you able to solve it before Bilbo? Discuss at least one other riddle mentioned in the novel.

#### 8) Chapters 12-13

Who is Smaug? What do you think of this character? What do you think of the Dwarves' behavior in these chapters? Why do you think they acted this way?

#### 9) Chapters 14-15

In these chapters we meet the character, Bard. Describe a little of his history. What does he do that is so important to the story? What IB learner profile trait do you think would best fit Bard and why?

10) How do you feel about the Dwarves' decision regarding the treasure in the mountain? Do you think they made the right choice? Discuss a time when you were faced with making a difficult decision. What helped you in the end?

#### 11) Chapters 16-17

Standing up to your friends can be one of the most difficult things to do. What do you think about Bilbo's actions in these chapters? Discuss a time when you had to stand up against one of your friends? What IB learner profile trait would you attribute to Bilbo here?

#### 12) Chapters 18-19

*"If more of us valued food and cheer and song above hoarded gold, it would be a merrier world,"* -Thorin Oakenshield. In the beginning of the novel Thorin Oakenshield has a disparaging view of Bilbo, but by the end Bilbo's presence in the party becomes critical to the success of the adventure. What do you think of the above quote by Thorin? What might be an overarching theme or message you think the author, J.R.R. Tolkien, wants us to take away from *The Hobbit*? How effective was using Bilbo's adventure to share such a theme or message?

1. Log onto *World's Largest Lesson* and learn about what Carver Middle is doing to help with the Global Goals of Sustainable Development. <https://www.youtube.com/watch?v=cBxN9E5f7pc>

